

## **Marilyn Berlin Snell**

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### **Relevant Work Experience**

1998-Present **Freelance journalist and editor San Francisco, CA**  
published in *The New York Times*, “This American Life” (radio),  
*The New Republic*, *Discover*, *Mother Jones*, *Mirabella*, *Blueprint*,  
and *I.D.*, among others. Currently, I am also a consultant for  
The Alliance for Climate Protection, researching and developing  
television news segments on topics related to climate change  
impacts and solutions.

2000-2008 **Sierra Magazine San Francisco, CA**  
hired as writer/editor, promoted to Senior Writer, at this 750,000-  
circulation bimonthly environmental publication. Responsible for  
writing or assigning/editing profiles and special projects;  
investigative reporter and founding director of the Sierra  
Investigative Journalism Project.

Investigative stories include:

“The Cost of Doing Business”– After publication in 2004, Snell  
worked with ABC’s investigative unit on a “Primetime Live”  
segment based on her story. The segment was nominated for an  
Emmy Award that year.

“Going for Broke”– After publication in 2006, Senator Maria  
Cantwell (D-Wash.) introduced legislation to close the bankruptcy  
loophole that allows corporate polluters to avoid paying for  
environmental clean up.

“Bulldozers and Blasphemy”– An in-depth look at resurgent clergy  
activism in Latin America, liberation ecology, focused on the  
protection of natural resources. From the Sept/Oct 2007 issue of  
*Sierra*.

1996-1998 **Mother Jones Magazine San Francisco, CA**  
contributing editor, responsible for conceptualization and editing  
of Nov/Dec. 1997 issue “Believe it or Not: Spirituality is the New  
Religion,” as well as political and cultural interviews with Jamaica  
Kincaid, Margaret Atwood, Theo Colborn, Arlie Hochschild, and  
Huston Smith, among others.

1994-1996 **Utne Reader Minneapolis, MN**  
hired as senior editor, promoted to executive editor, at this  
300,000-subscriber general interest magazine with a national

distribution. Contributor to cover section conceptualization and content; conducted in-depth interviews, wrote, and edited Profiles/Interviews section.

**1993-1994 Janus Berlin, Germany**

conceptualized magazine, developed business plan from the ground up, and sought financing in the U.S. and Europe for this journal of international political affairs and popular culture.

**1988-1993 New Perspectives Quarterly (NPQ) Los Angeles, CA**

senior editor for this journal of social and political thought (where I continue to be a contributing editor), published by The Center for the Study of Democratic Institutions. Position required conceptualizing issues, assigning articles, conducting interviews (including in-depth conversations with Nelson Mandela, Octavio Paz, Sandra Day O'Connor, Carlos Fuentes, and Frank Gehry, Hans Jurgen Syberberg, Leopold Kohr, and Freimut Duve, among others), heavy editing, coordination with production, and art direction (encompassed duties of managing editor).

**Education**

**Graduate University of Southern California Los Angeles/Mexico City**

Center for International Journalism

M.A., 1987

**Undergraduate Sarah Lawrence College Bronxville, New York**

Areas of study: political science and poetry

B.A., 1983

**Languages** Spanish proficiency

**Honors/** \*Judge, *Los Angeles Times* Book Awards, Current Interest, 1992

**Activities** \*Editor of *NPQ*'s "Prodigal Parents" issue, chosen by the *Los Angeles Times* as the "Best Treatment of a Single Topic" by any magazine, 1990

\*Published poet