

# Marilyn Berlin Snell

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## Relevant Work Experience

- 1998-Present      **Freelance journalist and editor**      **San Francisco, CA**  
*The New York Times, Discover Magazine, The New Republic, The Nation, “This American Life” (radio), California Lawyer, Mother Jones Magazine, California Monthly, Wilderness, High Country News Magazine, Mirabella.* Consulting Editor/Project Manager, Alliance for Climate Protection (Jan. 2009—March 2010).
- 2001-2008      **Sierra Magazine**      **San Francisco, CA**  
Hired as Writer/Editor, promoted to Senior Writer, at this 750,000-circulation bimonthly environmental publication. Founding director of the Sierra Investigative Journalism Project.  
Investigative stories include:  
“[The Cost of Doing Business](#)” – After publication in 2004, I worked with ABC’s investigative unit and Brian Ross on a “Primetime Live” television segment based on my story. The segment was nominated for an Emmy Award that year.  
“[Going for Broke](#)” – After publication in 2006, Senator Maria Cantwell (D-Wash.) introduced legislation to close the bankruptcy loophole that allows corporate polluters to avoid paying for environmental clean up.  
“[Bulldozer and Blasphemy](#)” – From the Sept/Oct 2007 issue of *Sierra*. [Read](#) the “Living on Earth” interview about the story.
- 1996-1998      **Mother Jones Magazine**      **San Francisco, CA**  
Contributing editor, responsible for conceptualization and editing of Nov/Dec. 1997 issue “Believe it or Not: Spirituality is the New Religion,” as well as political and cultural interviews with Jamaica Kincaid, Margaret Atwood, Theo Colborn, Arlie Hochschild, and Huston Smith, among others.
- 1994-1996      **Utne Reader**      **Minneapolis, MN**  
Hired as senior editor, promoted to executive editor, at this 300,000-subscriber general interest magazine with a national distribution. Contributor to cover section conceptualization and content; conducted in-depth interviews, wrote, and edited Profiles/Interviews section.
- 1993-1994      **Janus**      **Berlin, Germany**

Conceptualized magazine, developed business plan from the ground up, and sought financing in the U.S. and Europe for this journal of international political affairs and popular culture.

1988-1993

**New Perspectives Quarterly (NPQ)**

**Los Angeles, CA**

Senior editor for this journal of social and political thought (where I continue to be a contributing editor), published by The Center for the Study of Democratic Institutions. Position required conceptualizing issues, assigning articles, conducting interviews (including in-depth conversations with Nelson Mandela, Octavio Paz, Sandra Day O'Connor, Carlos Fuentes, and Frank Gehry, among others), heavy editing, coordination with production, and art direction (encompassed duties of managing editor).

**Education**

Graduate

**University of Southern California**

**Los Angeles/Mexico City**

Center for International Journalism  
M.A., 1987

Undergraduate

**Sarah Lawrence College**

**Bronxville, New York**

Areas of study: political science + poetry  
B.A., 1983

**Languages**

Spanish proficiency

**References furnished upon request**